

Course Outline Semester-II

Title:	Graphic Arts
Course Code:	BFA-124
Credit Hours:	3 Credit Hours
Type:	Specialized

Introduction

This course introduces the Autographic methods of printing as a medium of expression for the artist. Students work on the techniques of Planography, Relief Printing in a studio setting. At the completion of the course students will be able to practice the basic technique of print making like lithography and relief printing.

Learning Outcomes

1. The course introduces the Autographic methods of printing as a medium of expression. Students work on the techniques, Dry Point and Etching, in a studio setting. The course also includes exercise to explore possibilities of the medium.
2. The students will be able to work on these Graphic Arts Techniques under the umbrella of Fine Arts

Course Contents

Autographic methods of printing

Techniques of Planography

Relief Printing

Lithography

Dry Point and Etching,

Recommendations:

1. All relevant websites, videos, and books of old masters.
2. Visit to the Art Galleries

Teaching and Learning Strategies

1. Lectures
2. Class Discussions
3. The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.

Course Assessment:

Mid-Term Examination	35
Class Assignments	25
Final Examination	40
Total:	100